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Old School Rock & Roll

48 Count, 4 Wall, Improver Choreographer: Fred Whitehouse (Ireland) Feb 2014

Choreographed to: Hole in My Pocket by Ricky Van Shelton

Dance starts after 16 counts

4	~	144			4144	
1	Grapevine 1	1/4 turn.	ciab.	drabevine	1/4 turn.	ciab

- 1-4 Step RF to R side, step LF behind R, 1/4 turn R stepping RF forward, touch LF beside R (3.00)
- 5-8 Step LF to L side, step RF behind L, 1/4 turn L stepping LF forward, step RF beside L (12.00)

2 Twist x4, heel, heel, in, in

- 1-4 Twist heel, toe, heel, toe (moving slightly R)
- 5-8 Step RF heel forward diagonal, step LF heel forward diagonal, bring RF back, bring LF next to RF (weight should end on LF)

3 Toe strut jazz box

- 1-4 Step RF cross L (toe strut 1,2) step LF back diagonal (toe strut 3,4)
- 5-8 Step RF to R side (toe strut 5,6) step LF forward (toe strut 7,8)

4 Point cross, point cross, point-out in out in

- 1-4 Point RF to R side, step RF cross L, point LF to L side, step LF cross R (travel forward)
- 5-8 Point RF to R side, touch RF behind L, point RF to side, touch RF next to L

RESTART wall 3 (facing 6.00) wall 7 (facing 3.00)

5 Cross kick x2, step touch step hook

- 1-4 Kick RF cross LF, step RF forward, kick LF cross RF step LF forward
- 5-8 Step RF forward, touch LF behind RF heel, step LF back, hook RF cross LF

6 Lock step forward scuff, rock cross 1/4 turn

- 1-4 Step RF forward, lock LF behind R, step RF forward, scuff LF forward
- 5-8 Rock LF forward, recover onto RF making 1/4 turn R, cross LF over R, hold. (3:00)

RESTARTS: 2 on walls 3 and 7 after count 32.

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